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CHARLES SCRIBNER'S SONS

Will publish September 6th :

HAWORTH'S.

BY

FRANCES HODGSON BURNETT,

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By ELIE BERTHET. Translated from the French by Mary J. Safford.

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The Publishers' Weekly.

AUGUST 30, 1879.

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NOTES IN SEASON.

D. APPLETON & Co. will issue early next week "Uncle Cesar," a tale by Mme. Charles Reybaud, and, in one volume, "The Distracted Young Preacher," by Thomas Hardy, and "Hester," by May Beatrice Butt, forming Nos. 40 and 41 of the *New Handy-Volume Series*.

LEE & SHEPARD issue this week two amusing books, "Mr. Phillips' Goneness," the story of a wedded love, by James M. Bailey ("The 'Danbury News' Man,"), and "A Tight Squeeze," by "Staats," being the adventures of a gentleman who, on a wager of ten thousand dollars, undertook to go from New York to New Orleans in three weeks, without money, as a professional tramp.

A. D. F. RANDOLPH & Co. are making an entirely new set of plates of the "Changed Cross." Somewhat larger type will be used for the new plates, but the size of the volume will not be changed. This volume, which was compiled eighteen years ago by Mr. Randolph himself, has undoubtedly, notes the *Tribune*, been the most successful of all collections of religious poetry.

CHARLES SCRIBNER'S SONS will issue next week Mrs. Frances Hodgson Burnett's new novel, "Haworth's," which, like "That Lass o' Lowrie's," is a Lancashire story of remarkable power, its scene laid in the great iron-works, whose owner, Jem Haworth, is the hero of the book; also vols. 5, 6 ("Ecclesiastical"), and 7 ("Miscellaneous") of Hon. Wm. E. Gladstone's "Gleanings of Past Years."

HARPER & BROS.' new books for this week are: "Afternoons with the Poets," by C. D. Deshler; a new volume of *English Men of Letters*, "Burke," by John Morley; "Chapters on Ants," by Mary Treat; the second part of "The German Principia;" "Cicero's Letters," uniform with *Harper's Greek and Latin Texts*; "The Bar-maid at Battleton," by F. W. Robinson, in the *Half-hour Series*; and "Framley Parsonage," by Anthony Trollope, in the *Franklin Square Library*.

J. B. LIPPINCOTT & Co. have just sent out "Madelon Lemoine," a novel by Mrs. Leith-Adams, author of "Winstowe;" Walter Besant's "Rabelais," the eighth volume of *Foreign Classics for English Readers*; a cheap edition of the very successful novel, "Diana Carew," by Mrs. Forrester; Part VI. of "Atlas of Histology," by E. Klein and E. Noble Smith; "Catherine: a Story" and "Ballads, and the Rose and the Ring," both works by William Makepeace Thackeray, and forming the 15th and 16th volumes of *The New and Popular Edition of Thackeray's Works*.

"FAMOUS French Authors," already announced as in press at R. Worthington's, will be one of his first books, outside of juveniles, for the fall. Besides the sketches of eminent French writers in the original volume of Théophile Gautier and Eugène Mirecourt, others of authors who have been neglected by them will be included, selected from the best English sources, so that the American volume will much nearer approach completeness. There will be twenty or more sketches in all, and ten or a dozen portraits. The book will be issued uniform with the handsome Le Brun memoirs.

CASSELL, PETTER, GALPIN & Co. announce a very attractive line of new books and new editions for the little folks, among which *Little Folks* itself for the present year, among the most attractive of all the quartos, is of course notable. "The Parlor Menagerie," with illustrations of animals from Bewick and other celebrated engravers, the "Holiday Album for Little Folks," full of bright pictures, and the "Painting Book for Little Folks," a new edition but practically an entirely fresh book, are among other especially attractive volumes, of the others of which we shall speak more at length hereafter.

POTT, YOUNG & Co. are ready to send out an attractive lot of new English juveniles, substantial 12mos, takingly bound. "Hair-breadth Escapes," by Rev. H. C. Adams, is a story of the adventures of three boys in South Africa, just now of special timeliness because of the interest in the Zulu war; and "Out on the Pampas" is a similar story of settler life in the Argentine Republic. "Chums" is a story of lively school-boy life led by "the Scamp" and his friends, and "The New Girl" is a school story for girls. "Starlight Stories" and "Seven Birthdays" are attractive books of new fairytales, the latter taking as text the Mother Goose rhyme of "Monday's Child is fair of face," and telling the story of each day's child. "Cast Adrift" is not a story of shipwreck, but of a little girl whose story will please children who are not waifs, and "Little May's Friends" is a tale of "country pets and pastimes." Dealers should see these books in stocking up.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, Mrs. Leith. Madelon Lemoine: novel. Phil., Lippincott, 1879. 504 p. D. cl., \$1.50; pap., 75 c.

English story of home and love; scene laid in a small country place, immediately after the Crimean war; heroine a beautiful widow, with a rare musical talent, who comes to the village to play the church organ; she is the centre of a mystery, which the author devotes herself to unravelling. The rector, the doctor and the lord of the manor, the village gossips and the poor cottagers, all take part in the story and are well characterized. By the author of "Win-stowe" and "My land of Beulah."

Adams, Rev. H. C. Hair-breadth escapes; or, adventures of three boys in South Africa. N. Y., Pott, Young & Co., [1879]. 11 + 371 p. 8 il. D. cl., \$1.50.

The adventures of three boys who escape from an English vessel that is attacked by pirates, and are wrecked on the South African coast; an account of their wonderful escapes from wild animals, etc.

Æsop. Fables; from version by Rev. T. James, and some in words of one syllable, by Mary Godolphin; printed in pronouncing orthography. South Norwalk, Ct., C. W. Knudsen, 1879. 30 + 6 p. T. pap., 15 c.

Spelling according to the "English demotic alphabet," which comprises the result of the various suggestions made by the friends of the spelling reform during the last few years.

Amateur's handbook of practical information for work-shop and laboratory, 2d ed., enl. N. Y., Industrial Pub. Co., 1879. 64 p. 12° bds., 15 c.

Blanchard, J. Freemasonry illustrated: exposition of the 7 degrees of Blue Lodge and Chapter. Chic., Ezra A. Cook & Co., 1879. 640 p. 12° cl., \$1.

Buckwalter, Geoffrey. Comprehensive spelling. Phil., Porter & Coates, 1879. 160 p. 16° bds., 30 c.

Buckwalter, Geoffrey. Primary spelling-book. Phil., Porter & Coates, 1879. 80 p. 16° bds., 25 c.

Chaplin, Mrs. A. C. Our gold mine. Bost., W. G. Corthell, 1879. 400 p. 12° cl., \$1.25.

Cowley, C. Famous divorces of all ages. Lowell, Mass., Penhallow Print Co., [1879]. 12° cl., \$1.25; pap., \$1.

Cowley, C. Leaves from a lawyer's life afloat and ashore. Lowell, Mass., Penhallow Print Co., 1879. 12° cl., \$1.25; pap., \$1.

Cowley, C. Our divorce courts: origin and history, why needed, how abused, and how they may be reformed. Lowell, Mass., Penhallow Print Co., 1879. 12° pap., 25 c.

Cowley, C. Reminiscences of Ja. C. Ayer and the town of Ayer. Lowell, Mass., Penhallow Print Co., 1879. 12° pap., \$1.

Denton, W. Our planet: its past and future; or, lectures on geology. 8th ed. Wellesley, Mass., W: Denton, 1879. 344 p. 12° cl., \$1.50.

Denton, W. The Pocasset tragedy the fruit of Christian-ity. Wellesley, Mass., W: Denton, 1879. 36 p. 12° pap., 10 c.

Denton, W. Radical rhymes. New ed., rev. and enl. Wellesley, Mass., W: Denton, 1879. 150 p. 12° cl., \$1.25.

Description of Pompeian ruins, restorations and scenes exhibited at the Pompeian Museum, Fairmount Park, [Phil.] Pub. by authority of the Park Commission. Rev. ed.

Phil., E. Stern & Co., 1879. 15 p. sq. S. pap., 10 c.

Description of photographic views taken from the originals and from plans of the localities; this edition presents fuller information than the previous one.

Forrester, Mrs. Diana Carew: a novel. Cheap ed. Phil., Lippincott, 1879. 16° pap., 50 c.

Fuller, S. G. Instruction in art wood-engraving, with description of necessary tools and apparatus, etc. N. Y., Industrial Pub. Co., 1879. 72 p. 12° bds., 30 c.

Gellie, Mary E. ["M. E. B."] The new girl; or, the rivals: tale of school life; il. by Alice M. Dawson. N. Y., Pott, Young & Co., [1879]. 256 p. D. cl., \$1.25.

About a young girl's experience in an English boarding-school; she is unusually clever and excites the enmity of a pupil who has heretofore carried off the honors, and who does not stop at any meanness or dishonesty in her efforts to crush her rival.

Gladstone, W. Ewart. The country and the government. [From the *Nineteenth Century*.] N. Y., A. S. Barnes & Co., 1879. 29 p. O. (Atlas ser. of essays, ed. by H: Burr Barnes, no. 10.) pap., 10 c.

Henty, G. A. Out on the pampas; or, the young settlers: tale for boys; with il. by J. B. Zwecker. N. Y., Pott Young & Co., [1879]. 7 + 374 p. D. cl., \$1.50.

Story of an English family with two young sons, who settled, in the year 1851, out on the pampas near Rosario, Argentine Republic; account of their experiences and hardships, and their eventual success.

Hewett, W. T. Frisian language and litera-ture: hist. study. Ithaca, N. Y., Finch & Appar, 1879. 60 p. D. pap., 75 c.

Relating to ancient and modern Frisia, a district of the northwest coast of Holland; laws and language, etc., with a brief view of Frisian forms and inflections.

Holmes, O. W., and others. Rhymes of science: wise and otherwise. N. Y., Industrial Pub. Co., 1879. 66 p. 12° cl., 50 c.

Knox, Kathleen. Seven birthdays; or, children of fortune: fairy chronicle; il. by K. Greenoway. N. Y., Pott Young & Co., [1879]. 223 p. sq. S. cl., \$1.25.

7 fairy tales, on the Mother Goose rhyme, beginning "Monday's child is fair of face;" the story and ultimate fate of each day's child forms an attractive fairy chronicle for very small children.

Lablache, Fanny. Starlight stories told to bright eyes and listening ears; with il. by K. Greenoway. N. Y., Pott, Young & Co., [1879]. 7 + 212 p. sq. S. cl., \$1.25.

7 fairy tales: Petronel and Petronilla; The two leaves; Cats and dogs; Two little prisoners; Jack with the fishes; Why the icebergs come so far south; Kuli's sacrifice.

Lord's prayer, illustrated and explained for the instruction and edification of the children of God. Allentown, Pa., Brobst, Diehl & Co., [1879]. 33 p. il. sq. O. cl., 25 c. and 35 c.; pap., 15 c.

In simple prose and verse within a child's comprehension.

Lutherbüchlein: zum 350 jährigen Jubiläum d. kleinen Katechismus Luther's d. lieben Ju-gend d. luth. Kirche in Am. dargeboten: in einfachen Reimen u. mit vielen Bildern.

Allentown, Pa., Brobst, Diehl & Co., 1879. 48 p. il. sq. O. cl., 30 c. and 40 c.; pap., 20 c. Life of Martin Luther told in rhyme for children.

Marsh, Sylvester. Section cutting: guide to preparation and mounting of sections for microscope. N. Y., Industrial Pub. Co., 1879. 96 p. 12° cl., 75 c.

Martin, Mrs. Herbert. Cast adrift: story of a waif. 8 il. by Miss C. Patterson. N. Y., Pott, Young & Co., [1879]. 255 p. D. cl., \$1.25.

The heroine is a little girl of five years, who is deserted by her father, and afterwards adopted and educated by a rich English lady.

Melusine (pseud.) Moy O'Brien: tale of Irish life. N. Y., Harper, 1879. 50 p. Q. (Franklin sq. lib., no. 72.) pap., 10 c.

Love-story of Ireland of to-day; characters taken from the educated class; discussions of "home rule" and other questions now agitating Ireland.

Meservey, A. B. Key to book-keeping. Bost., Thompson, Brown & Co., 1879. 12° cl., 80 c.

Monteith, Ja. Easy lessons in popular science; and hand-book to pictorial chart: combining the conversational, catechetical, blackboard and object plans, with maps, il., and lessons in drawing, spelling and composition. N. Y., A. S. Barnes & Co., 1879. 6+252 p. D. cl., \$1.

Topics and exercises are short and varied, and arranged for two grades of pupils, in large and small print; the younger children being restricted to paragraphs in large type. Although adapted to Monteith's Pictorial chart, the book is complete in itself, and may be used independently as a text-book for primary classes, or for oral instruction by the teacher.

Morgan, H. H. Topical Shakespeariana; or, a coll. of English Shakespeariana (exclusive of editions) arranged under headings to facilitate reference to special subjects of investigation. St. Louis, G. I. Jones & Co., 1879. 4+83 p. O. interleaved, cl., \$2.

Based upon the work of Franz Thimm, with additions from Lowndes, Allibone and Knortz, and from private resources. Col. of works bearing in any way upon Shakespeare, arranged under topical headings, as Aphorisms, Art, Authorship, etc.; for use of special students of Shakespeare.

Old French chateau near Toulouse. Bost., A. K. Loring, [1879]. 2+42 p. O. pap., 25 c.

Story of an old French chateau in the mountains of Languedoc, supposed to be haunted, but which proves to be the hiding-place of smugglers.

Phin, J. Plain directions for construction and erection of lightning-rods. 3d ed., enl. N. Y., Industrial Pub. Co., 1879. 36 p. il. 12° cl., 30 c.

Phin, J. Practical hints on use of microscope, abridged for beginners. N. Y., Industrial Pub. Co., 1879. 125 p. il. 12° bds., 30 c.

Playtor, E., M.D. Elementary anatomy, physiology and hygiene. Toronto, Hart & Rawlinson, 1879. 168 p. il. 8° cl., 90 c.

Salter, Mary J. The lost receipt; or, frustrated designs. Bost., Wright & Potter, 1879. 96 p. 16° pap., 25 c.

Severne, Harleigh. Chums: tale for the youngsters; il. by Harry Furniss. N. Y., Pott, Young & Co., [1879]. 4+312 p. D. cl., \$1.50.

A little seven-year-old boy's adventures at a boarding-school; amusing stories of his pranks and plays, and the mischief he is led into by his lively friend "Scamp."

Sinclair, J. S. Division-court acts: annotation of division-court acts, rules and tariff, with instructions to clerks and bailiffs. Toronto, Hart & Rawlinson, 1879. 450 p. 8° cl., \$4; hf. cf., \$5; shp., \$5.

Smith, Rev. I. F. Baptist missionary sketches. Bost., W. G. Corthell, 1879. 358 p. 12° cl., \$1.25.

Stone, A. P. History of England. Bost., Thompson, Brown & Co., 1879. 150 p. 12° cl., 95 c.

Stout, H. R., M.D. Our family physician. Chic., J. S. Goodman, 1879. 544 p. 8°. **\$3.

Thomas, A. A. Mechanics' lien law of Ohio. Dayton, Ohio, J. H. Thomas, 1879. 24 p. O. pap., 25 c.

Contains all the Ohio statutes concerning mechanics' liens, as amended and in force, with brief notes in explanation of them, for mechanics, contractors, and those furnishing materials for or erecting buildings.

Tilden, W. S. Musical guide. Bost., Thompson, Brown & Co., 1879. 130 p. 12° bds., 67 c.

White Mountain guide-book. 15th ed. Concord, N. H., Edson C. Eastman, 1879. 3-233 p. maps and il. S. cl., \$1; pap., 50 c.

Carefully revised, with new maps of the White Mountain region, Lake Winnepesaukee, and topographical views from Mount Washington.

Whitney, W. F., M.D., and Clark, F. H. Compendium of the most important drugs with their doses according to the metric system. Bost., A. Williams & Co., 1879. 40 p. Te. pap., 25 c.

Whittem, Annie. Little May's friends; or, country pets and pastimes. 10 il. by Harrison Weir. N. Y., Pott, Young & Co., [1879]. 255 p. D. cl., \$1.25.

The story of a happy summer spent in the country by a little crippled girl of twelve years.

Winter, C. T. Child's gospel history. N. Y., Pott, Young & Co., 1879. 196 p. 16° cl., 75 c.

Wiley, Rev. I. D. China and Japan: record of observations during residence, and a tour in both countries, 1877-'78. Cin., Hitchcock & Walden, 1879. 12° cl., \$1.50.

Wood, N. C., Jr., M.D. Treatise on therapeutics, compr. materia medica and toxicology, with especial reference to application of physiol. action of drugs to clinical medicine. 3d ed., rev., enl. Phil., Lippincott, 1879. 720 p. 8° shp., \$6.50; cl., \$6.

Wyckoff, W. C. Silk goods of America: brief account of recent improvements and advances of silk manufacture in the U. S. N. Y., D. Van Nostrand, 1879. 120 p. O. cl., \$1.

Work published under the auspices of the Silk Association of America, for the trade and general public. Chapters on: Raw silk; Sewings and twist; Weaving—Preparatory processes; Black dress goods; Various piece goods; Spun silk; Handkerchiefs, etc.; Ribbons; Trimmings and passementerie; Silk laces; Dyeing. Also, Seventh annual report of the Silk Association of America, with numerous statistics of imports, exports, duties, etc. Index of subjects.

Zur Brücke, Dr. F. G. German without grammar or dictionary; or, guide to learning and teaching the German language, according to the Pestalozzian method of teaching by object lessons; part 2. Chic., S. C. Griggs & Co., 1879. 19+262 p. D. cl., \$1.25.

Author Director of Chicago School of Modern Languages, and Superintendent of German Instruction in the public schools of Hyde Park. Cont.: Table of pronunciation; Speaking lessons; Blackboard exercises for writing; Essentials of German grammar; Reading lessons, and English-German reference vocabulary.

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		Tilden, Musical guide.....	67

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

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ELDREDGE & BRO., Phila.

The model definer, [by A. C. Webb, new and rev. ed., 128 p.

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Fool's errand, by one of the fools: true and startling adventures of a Northern settler in one of the Southern States since the "late unpleasantness," 16°, cl., \$1; pap., 60 c. (September.)

Mode of man's immortality: or, the when, where and how of future life, by Rev. T. A. Goodwin, new ed., 12°, cl., \$1.

More stories, by R. W. Raymond, sm. 4°, cl., \$1. (October.)
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 The marable family: a novel, by Shaler Hillyer, 12°.

BOOK AND STATIONERY TRADE DIRECTORY.

The assistance of the trade is particularly requested in making this information full and accurate, in view of its approaching publication in volume form. Dealers are requested to fill out or correct their own entries, if imperfect in any particular (especially if amount of stock is not specified or is undervalued) by return mail, and also to mail information as to any dealer in the range of their business acquaintance, omitted or imperfectly entered. Address Chas. E. Wilkinson, Manager Trade Directory, PUBLISHERS' WEEKLY, Box 4295, New York.

For explanation of abbreviations, etc., see PUBLISHERS' WEEKLY, July 12, 1879 (No. 391).

BOOKS.		Stationery.	Kindred.	STATE OF NEW YORK.
Whols.	Retail.			
				CADIZ. [See Franklinville.]
				CAIRO, Greene. 2318 (600). t. Am. Nearest bk. Catskill.
		(r)		Noble & Lennon (A. N.; I. C. L.). Drugs, stat. 1876.
				CALEDONIA, Livingston. 1975 (1900). m. t. Am. and U. S. Br. N. Y., L. E. & W. and N. Y. C. Nearest bk. LeRoy.
		r	c	Beattie & Collins (J. B.; A. H. C.). Print., stat., circ. 1878. <i>Suc.</i> J. Beattie. 1877.
	e	r		Cameron, D. D. Drugs, groc., clocks, bks. (ed.), stat.
	(e)	(r)	w	Fowler, A. K. Drugs, bks. (ed.), wall p., stat. 1877. <i>Suc.</i> R. J. Menzie, 1875.
				CAMBRIDGE, Washington. 2264. m. t. Nat. Br. Del. & H. C. Central H., Union H. Cambridge Valley Nat. Bk.
	(g)	(r)		Porter & McNish. Dry gds., bks. (gen.), stat.
	g	r		Robertson, W. P. Drugs, bks. (gen.), stat. 1841.
	g	r		Smith, D. M. Bks. (gen.), drugs, stat. <i>Suc.</i> Henry Ackley.
				CAMDEN, Oneida. 3538 (2800). m. t. Am. R. W. & O. D. G. & J. G. Dorrance, bankers.
	e	(r)		Phelps Bros. (C. M. P.; T. P.). Drugs, jewl., stat., bks. (ed.) 1872.
	g	r	p	Stone, W. C. Bks. (gen.), stat., print. 1878.
				CAMILLUS, Onondaga. 2604 (1000). t. Am. Br. N. Y. C. Nearest bk. Syracuse.
	e	r		Safford, C. S. Drugs, bks. (ed.), stat.
				CANAJOHARIE, Montgomery. 4241 (2750). t. Am. 1 m. from Palatine Bridge. N. Y. C. Nellis H. Canajoharie Nat. Bk., Spraker Nat. Bk.
	g	r		Hodge & Stafford (A. M. H.; C. T. S.) Drugs, bks. (gen.), stat. 1856. <i>Suc.</i> Bush & Stafford.
	g	r	n	Knapp, J. W. Bks. (gen.), stat., news. 1877. <i>Suc.</i> A. C. Smith.
	g	r		Seeber & Dygert (H. M. S.; J. W. D.). Drugs, bks. (gen.), stat. 1879. <i>Suc.</i> J. M. Small & Co., 1875.
	g	r		Settle, Andrew P. Drugs, bks. (gen.), stat.
				CANANDAIGUA, Ontario. 7771 (5550). m. t. Am. and U. S. N. Y. C. and N. C. Canandaigua H., Webster H. First Nat. Bk.
	g	r		De Graff & Smith. Bks. (gen.), stat.
	g	r	f m	Durgy, Ira D. Bks. (gen.), stat., mus., fcy. gds. <i>Suc.</i> Durgy & Moss.
	g	r	n	Foster, Wm. H. Bks. (gen.), stat., news.
				CANASERAGA, Allegany. N. Y. C. Nearest bk. Chittenango.
	g	r	c	Sutfin & Miller (W. J. S.; J. W. M.). Drugs, bks. (gen.), stat., circ. 1872. <i>Suc.</i> W. H. Windsor.
				CANASTOTA, Madison. 9402 (1650). t. Am. N. Y. C. Canastota Nat. Bk.
	e	r		Northup, W. T. Groc., bks. (ed.), stat.
	e	r	m	Robbins, M. B. Bks. (ed.), stat., mus. 1878.
		(r)		Wilson, J. W. Drugs, stat. <i>Suc.</i> G. O. Perry.

BOOKS.		Stationery.	Kindred.	STATE OF NEW YORK.	
Whols.	Retail.				
				CANDOR , Tioga. 4203 (1200). t. U. S. Br. D., L. & W. First Nat. Bk.	
	g	r		Andrews, W. H. G. store, bks. (gen.), stat. 1866.	
		r	n	Harris, C. E. Stat., news.	
	(e)	r		Thompson & Co. G. store, bks. (ed.), stat. <i>Suc.</i> McCarty & Thompson.	
				CANISTEO , Steuben. 2948 (2150). m. t. U. S. N. Y., L. E. & W. Bk. of Canisteco.	
	g	r	n	Laine, Allison B. (A. B. L.; C. Church). Bks. (gen.), stat., news, circ., mus. 1876. Also of Laine Bros., hardware, 1868.	
	g	r	m	Riddell (Geo.) & Co. Drugs, bks. (gen.), stat., mus.	
				CANTON , St. Lawrence. 6123 (2500). m. t. Am. Br. R., W. & O. S. D. Hungerford & Co., bankers.	
	(g)	(r)		Conkey & Sherman. Drugs, bks. (gen.), stat.	
	g	r	w	Jewett, J. C. Bks. (gen.), stat., wall p., mus. 1874.	
	g	r		Judd & Bonney. Notions, bks. (gen.), stat.	
				CAPE VINCENT , Jefferson. 3180 (1750). m. t. U. S. Br. R. W. & O.	
				St. Lawrence H., Rathbun H., Union H. Nearest bk. Watertown.	
	(e)	(r)		Anthony (Levi) & Son (L. A.; C. H. A.). G. store, bks. (ed.), stat. 1837.	
	(e)	(r)		Bushnell, H. N. Drugs, groc., bks. (ed.), stat.	
	(e)	(r)		Woodruff, Lloyd O. Drugs, groc., bks. (ed.), stat. 1870.	
				CARMEL , Putnam. 2800 (1050). m. t. Nat. 5 m. from Brewster's. Putnam Co. Nat. Bk.	
	(e)	(r)		Gatun, B. C. G. store, bks. (ed.), stat. 1869.	
	g	r	n	Hart, C. Boots and shoes, bks. (gen.), news, stat. 1877.	
	(e)	(r)		Palmer, B. S. G. store, bks. (ed.), stat. 1869.	
				CARTHAGE , Jefferson. 4253 (2550). m. t. Am. Br. U. & Blk. R. Nearest bk. Lockport.	
	e	r		Bachman, L. F. Drugs, groc., wall p., bks. (ed.), stat. 1877. Late of Frederich & Bachman.	
	g	r		Frederich, C. L. Drugs, groc., bks. (gen.), stat. 1850. <i>Suc.</i> Frederich & Bachman.	
	g	r		Merrill, E. M. Drugs, bks. (gen.), stat. 1866.	
	g	r	n	Miller, J. H. Drugs, bks. (gen.), stat., news. 1872. <i>Suc.</i> C. M. Rulison.	
				CASTILE , Wyoming. 2274 (2550). t. U. S. Br. N. Y., L. E. & W. Pierce & Davis, bankers.	
	g	r	f	Wing & Bush (N. J. W.; G. H. B.). Drugs, bks. (gen.), stat., fcy. gds. 1868. <i>Suc.</i> M. A. Hopkins.	
				CASTLETON , Rensselaer. 4554 (1000). t. Am. N. Y. C. Nat. Bk. of Castleton.	
	g	r		Van Hoesen, J. W. Bks. (gen.), stat. 1845.	
				CATSKILL , Greene. 7985 (5000). m. t. Am. Ferry to Catskill Sta. N. Y. C.	
				Gunn's H., Irving H. Catskill Nat. Bk., Tanners' Nat. Bk.	
	g	r	w	Halcott, Geo. W. Bks. (gen.), stat., wall p. 1855.	
	g	r		Van Gorden, Henry. Bks. (gen.), stat., wall p. 1870. <i>Suc.</i> Van Loan & Van Gorden.	
	g	r		Van Gorden, Mrs. H. W. Bks. (gen.), stat. 1872. <i>Suc.</i> Van G. Bros.	
				CATTARAUGUS , Cattaraugus. 1583. m. t. U. S. N. Y., L. E. & W. W. F. Elliott & Sons, bankers.	
	(e)	(r)		Darling & Straight. G. store, bks. (ed.), stat. 1860. <i>Suc.</i> J. P. D. & Co.	
	g	r		De Nike, F. S. Drugs, bks. (gen.), stat.	
	(e)	(r)		Johnson, S. L. & E. L. G. store, bks. (ed.), stat. 1858. <i>Suc.</i> Elliott & Johnson.	

The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

AUGUST 30, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE SIZE-DESIGNATION OF BOOKS.

THERE has been much discussion in England recently as to the best method of designating the sizes of books, called forth by the fact that the Library Association of the United Kingdom, at its conference in Manchester next month, will probably make definite recommendation of some plan. A circular has been issued by a committee of the Association giving several plans, and among others that adopted by the American Library Association and already in use in the PUBLISHERS' WEEKLY and the *Library Journal*.

It is curious to hear from our contemporary the *Publishers' Circular* of London the objection to this last method that it is "tiresomely elaborate" and "needs to be studied with a dictionary." As a matter of fact, F[olio], Q[uarto], O[ctavo], etc., are the simplest abbreviations, the initials of well-known terms, the easiest possible system to understand and remember. These letters have the advantage of representing an exact *maximum* of size, and this is about all there is of the system. If the books are not of the usual proportions, *sq.*, *nar.*, *obl.*, prefixed to the letter, say so. An alternative use of the symbol Q for square books, according to the old confusing system, and one or two other variations from simplicity, having practically fallen out of the system originally proposed, this is really the conclusion of the whole matter: nothing could be simpler. A marked rule is an instant guide.

Where extreme accuracy is desired, it was recommended by the Association to give the exact size. For this purpose and for the grading above noted, centimeters instead of inches were adopted, because this standard was already far in process of becoming universal.

Most of the size-designation schemes proposed in rivalry continue the old signs, which are so indefinite as to be either misleading or meaningless, patching these out with an indeed "elaborate" system of binders' terms, as "demy," "royal," "elephant," etc. These would be exceedingly difficult to use with accuracy, and the present plight would not be remedied. Moreover, if the old terms should be generally adopted and used in their new meanings, there would still be a distressing confusion as to whether any particular entry was not prior to the new meaning or an exception to its general adoption. The American system, in setting the old terms aside for use when a book is catalogued from the publishers' statement or any *data* other than direct comparison with the standard, not only obviates this difficulty, but meets a need which becomes manifest the instant an attempt is made to replace or make accurate the terms already in use.

It would have been better, perhaps, had the suggestion for the new nomenclature come from England rather than America, because that is the country entitled to speak with authority. But we hope this will not stand in the way, and we trust the L. A. U. K. will join hands in adopting what may easily be made in practice an international system. Our practical use of the system for some months has proved it, to our view, the most satisfactory yet devised,—sufficient to all needs, and so simple as to be everywhere understood.

WE are very glad to note that though no special provisions were made to that effect by Congress, a sufficient supply of the new Postal Code has been reserved to cover the pressing needs of such of the business public as may fairly claim to be provided with it. Next winter Congress will probably be asked to authorize the Public Printer to issue an edition for sale to the public. In the preparation of this admirable volume, which not only codifies the present regulations but furnishes an index to all past postal legislation, the best officers of the Department at Washington and throughout the service have co-operated. In the compilation of the regulations, Messrs. Bissell and Kirby, the editors, have had the practical help and counsel especially of Messrs. Dallas, of the Dead-Letter Office; Knapp, chief clerk of the Department; Parker, the chief special agent; Thompson, superintendent of the Railway Mail Service; and Jackson of the New York and French of the Cincinnati Divisions, besides Messrs. Pierson, Gayler, and Forrester of the New York and others of leading offices. Those not conversant with postal affairs can scarcely

appreciate the great improvement in the practical workings of the Department, the *entente cordiale* with the public and within, which has been the product of the liberal administration of Postmaster-General Key. Special attention is now being paid to the forwarding of *all* classes of mail matter with the utmost despatch, and, among other measures of improvement, negotiations are pending with Messrs. Houghton for the issue of the *Official Postal Guide* monthly instead of quarterly, as a practical convenience to the service and to business men. Let us hope that the present admirable business management of the Department may result in a reasonable tenure-of-office system, which may thence spread into the other departments. Postmaster James has earned for himself and his subordinates at New York, by the excellence of his administration, the same permanent tenure-of-office that exists in every well-conducted business that knows how to keep the best man in the right place; that administration would be rash indeed which would attempt, for political ends, to displace him. The same should be true throughout the service.

THE copyright matter will be one of the leading questions of the fall. In our next issue we shall give *in extenso*, or in full abstract, the English copyright bill recently introduced into Parliament as the result of the labors of the Royal Copyright Commission, and in this issue we print more of the letters to Messrs. Harper, called out by their *brochure* issued last spring. Mr. Lea's letter is especially of interest in view of his long study of this and kindred questions.

PUBLISHERS will be kind enough to remember that *next week's* issue is the Fall Announcement Number, and that information and announcements, as well as advertisements, should reach us *at once*.

INTERNATIONAL COPYRIGHT: LETTERS TO MESSRS. HARPER.

BELOW we give further extracts from letters received by Messrs. Harper & Bros. in comment on their copyright memoranda:

HENRY C. LEA.

The suggestion which you have made to Mr. Evarts, of a conference by representatives of all conflicting interests in England and the United States, seems to me more likely to result in a permanent settlement of the question than any other mode at present feasible—provided, of course, that the members of the conference are wisely selected.

It is very easy for gentlemen on the one side to assert the imprescriptible right of authorship

to its products, and to insist on the perpetual and universal recognition of this right, regardless of all economical and prudential considerations. It is equally easy for those on the other side to disregard everything but the immediate interests of the reading classes, and of those engaged in the business of purveying reading matter for the public. Men, however, who can take impartial views, who have had large experience as intermediaries between the author and the public, and who have endeavored thoughtfully to trace to their ultimate development all plans that have thus far been offered, know that the question has two sides, that its economical and social relations are exceedingly complicated and delicate, and that any line of policy adopted without considering results, remote as well as direct, may perhaps lead to consequences wholly unexpected to its unthinking advocates.

Both as a writer and as a publisher I have necessarily given much thought to the subject, and yet there are points in it which have eluded satisfactory resolution. As a publisher I habitually make payments to English authors or publishers whose books I reprint, even in the absence of special arrangements. It would of course be to my interest to be able to acquire, through copyright, legal control over such books; and for this I would gladly, from business as well as from personal motives, pay English authors exactly as I pay Americans. But, in seeking to gain this privilege for ourselves, caution is requisite lest it should inure almost exclusively to the benefit of English publishers, to the manifest detriment of American readers as well as of the industries connected with book manufacture—and this risk is not altogether removed by any device I have as yet seen proposed. The interest of the public, moreover, will be affected in many ways, directly and indirectly, by international copyright, whether the manufacture be performed in England or here. And, while we all desire to see full justice accorded to authors of all nationalities, yet literature and culture in the larger sense are involved in the question in ways of which all are not apparent on the surface.

I must also say that there appears to me a grave doubt whether, when it is specified in the Constitution (Art. I, §8) that "the Congress shall have power . . . to promote the progress of science and useful arts by securing for limited times, to authors and inventors, the exclusive right to their respective writings and discoveries," the subject is one which can properly be decided by a treaty which is solely the creation of the executive department of the government, to the exclusion of the legislature. We should also bear in mind that there are many details to be settled, the future working of which must to some extent be a matter of doubt, and that, should any mistakes be made in a treaty, they are irremediable during the term provided for its existence, while legislation can be modified and perfected at any time.

The fact that Spain has recently seen fit to give to England notice of the termination, on March 17, 1880, of the international copyright treaty between the two countries,* would seem to show that the practical results of such conventions

* The motive of this notice, however, seems to have been the superseding of the treaty by the general international copyright law recently passed by Spain.—Ed. P. W.

are not always in accordance with the expectations of those who frame them; and it will be wise for this country not to commit itself to a new line of policy in a matter so complex without a more careful scrutiny of the subject than it has yet received. That scrutiny it could obtain at the hands of a conference such as you suggest, and I shall be glad to see your proposition carried into effect.

F. R. DALDY.

On my arrival in this country I was glad to learn from your letter that you thought the time had arrived for the further consideration of the international branch of the copyright question, and to notice the courteous and practical character of your suggestions. I can assure you from long personal experience, and as honorary secretary of the British Copyright Association, that I believe there is a sincere desire in England to see this question satisfactorily settled. To further this end an International Commission to consider the question thoroughly, taking note of the public and private interests of both nations, would, I think, be very useful, for no step promotes practical results more than a personal interchange of opinion and information.

I should think the decisions of such a commission would have great weight in both countries. Its appointment was also suggested by some witnesses before the British Royal Commission on Copyright, and, as you will see by the report of the Commissioners, they so far indicated their approval of it as to bring it specifically before her Majesty's government (see Report, paragraph 252), and to express their unanimous opinion that the appointment of such a commission might be attended with advantage.

Should such a commission be formed, I hope it will have large enough powers to enable it to entertain the question of stage right and fine-art copyright as well as literary copyright; in fact, to treat of copyright in its widest sense, as embracing the right to copy, print, engrave, photograph, or in any way to multiply copies, dramatize, abridge, translate, represent, perform, or deliver. I hope also it will be authorized to frame its report in such a shape that it could form the basis, as you say, of an international copyright treaty.

Such a climax would be most cordially welcomed in England, and I have no doubt it would be received generally with equal favor here. The British Government have already given evidence, by appointing a Royal Commission, of their wish to put copyright on a sound and satisfactory footing, and I think they will be much gratified by any assistance proffered by the American Government which will enable them to deal completely with the international branch of it.

J. APPLETON MORGAN.

There is no earthly reason why an English author cannot have to-day, if he wants it, a copyright in his books, in the United States. Our statute expressly allows a citizen *proprietor* to register the title of a book; nor does it require that the book shall be manufactured in any particular locality. I doubt if there is an English author who cannot obtain the services of an American proprietor, without extraordinary effort, to send the title of the book to

Washington in his own name, and once this is done the Englishman himself—for all the statute shows to the contrary—can forward two copies of his book to the Librarian of Congress. But this does not satisfy the Englishman. His own statutes refuse him copyright at home if he publishes first over here or elsewhere, and he vents his disappointment by calling us "thieves." And I am sorry to say that nations like individuals, in this wicked world, prefer to credit the worst rather than the best of each other, and so get the idea that he is right when he so calls us. But as the moral argument is, after all, the great argument here, I suggested, in my work on literary property in 1875, that we change the words "citizen of the United States" to the word "person"; thereafter nobody could charge us with the *animus furandi*, at least. Then, as now, the Englishman could reap no practical benefit from our statute without a change in his own; but he would be silenced and disarmed, and could call us "pirates" no more.

If such a change in our statute was made, in my opinion it would be only justice that our laws should also require the manufacture of the book entered for copyright in the United States. As long as American publishers can supply the American market, they are entitled to do so. They have been taxed to pay for the public schools that have made the United States a nation of book readers, and the British publishers have not. Perhaps it is because the United States is a nation of book readers that the American publisher is obliged to pay more for the labor he must employ to manufacture his books than the British publisher pays, but, if I am properly informed on the subject, where our publishers pay dollars the British publishers pay shillings for manual labor. To say that, because this is the state of things, publishers in the United States must not reprint British books is, in my opinion, absurd. The old English common-law doctrine, on which this nation founded its constitution, is that the public good—the greatest good of the greatest number—in the absence of any statute, is the governing rule, until there is a statute to the contrary. Although I have said and written a good deal which may seem inconsistent with the statement (but this is a long subject and cannot be exhausted in the present compass), I must say that I do not see why our publishers should pull down their presses.

JAMES PARTON.

It gives me the greatest joy to know that your powerful firm are moving in this important matter, because I am aware that when you put your hand to the plough you do not look back, but plough right on to the end of the furrow.

The plan you suggest for an international conference on the subject seems to me very wise, though it may cause some delay, and it is highly desirable to seize the golden chance afforded by the occupancy of the Department of State by a gentleman who is much more a scholar and a patriot than he is a politician. I cannot now object to any of your proposed amendments, and should be glad to have the treaty adopted just as it stands in your pamphlet. Indeed, almost any legal arrangement would be better than the state of things existing during the last two or three years.

LITERARY AND TRADE NOTES.

ELDRIDGE & BRO., Philadelphia, have just issued "Easy Lessons in Natural Philosophy," by Prof. E. J. Houston.

J. B. LIPPINCOTT & CO. have in preparation, "The Cross," a series of poems by Charles F. Richardson, and "The Marble Family," a novel by Shaler Hillyer.

LITTLE, BROWN & CO. will publish their promised edition of Daniel Webster's works early in the fall. Mr. Edwin P. Whipple, as already stated, furnishes an elaborate introduction to the volume.

ROBERTS BROS. hope to have ready as their first fall book Jean Ingelow's new novel, "Sarah de Berenger," now publishing in *Littell*. An eager and large constituency await with delight anything from her pen.

S. C. GRIGGS & CO. have just issued Part II. of "German without Grammar or Dictionary," by Dr. Zur Brücke, "a guide to learning or teaching the German language according to the Pestalozzian method of teaching by object-lessons."

THE *Examiner* (New York) commenting on the statement that Mr. George Routledge, the eminent English publisher, aspires to Parliamentary honors, observes that an American publisher with similar aspirations would be deemed little less than insane.

A VOLUME of "Sermons by the Rev. James De Koven, D.D., late Warden of Racine College," will be published this fall by D. Appleton & Co., with a steel-engraved portrait of the author. It is brought out specially for the benefit of the De Koven Memorial Endowment Fund for the Church University in the Northwest.

A NEW enterprise in the field of cheap literature is the reprinting of the *Contemporary Review* by George Munro, in large square octavo, at twenty cents. "Thus," says an exchange, "does the popular demand for low-cost literature seize hold of the costliest of England's thought."

ROBERT CLARKE & CO. have in press "The Life of Reverend Charles Nerinckx," with a chapter on the early Catholic missions of Kentucky, copious notes on the progress of Catholicity in the United States of America from 1800 to 1825, an account of the establishment of the Society of Jesus in Missouri, and an historical sketch of the Sisterhood of Loretto in Kentucky, Missouri, New Mexico, etc., by Rev. Camillus P. Maes, priest of the diocese of Detroit.

LINDSAY & BLAKISTON have issued a new edition of Fothergill's work on diseases of the heart. It has in the revision been thoroughly rewritten, and the author's great popularity in this country as a writer will no doubt ensure for it a large sale. They have also nearly ready a new book for their *Students' Guide Series*, "Gallatin on the Diseases of Women." In attempting to condense an account of the whole subject into a small book, the author has thought best to omit those diseases of rare occurrence and certain operations which are all to be found in large books, thus giving more room for the practical treatment of the more common disorders.

T. B. PETERSON & BROS. have been doing remarkably well with their new publications, all of them having passed through many editions. The second edition of "Raney Cotten's Courtship" is now ready, and the new edition of "Major Jones' Courtship" has passed through four editions within three weeks. "Under the Willows," by Elizabeth Van Loon, is in its fifth edition within two months. "The Rougon-Macquart Family" promises to be equally successful; and "Markof," by Henry Greville, has met with so much success that a new edition in paper at 75 cents is now published. The famous *Dollar Series*, of which many thousand volumes have been sold, will soon be increased by the addition of a charming novel by the author of "Pique," entitled "Family Secrets." It will be volume 36 of the series.

A NEW dramatic story entitled "Psyche," by Dr. George MacDonald, will shortly be published.

THE *Athenaeum* contradicts authoritatively the report that the Marquis of Lorne is engaged on a book about Canada.

MR. THAYER has finished the third volume of his "Life of Beethoven." Though the author is an American, the work is written in German and published in England.

AN exhibition of early printed books and curiosities connected with the history of printing has been arranged at Milan, on the occasion of the seventy-fifth anniversary of the foundation of the "Pio Istituto Tipografico."

THE Delegates of the Clarendon Press have decided to publish Prof. Jowett's translation of "Thucydides" in four volumes. The first volume will be the preface, the second and third will contain the translation, and the fourth will include the commentary and notes.

THE first three volumes of Max Müller's translations of the Sacred Books of the World are ready for publication. Fifty-five pages of the first volume are devoted to a preface in which three cautions are given, one for persons who forget that the grain is mixed with the chaff in sacred writings, another for those who do not properly estimate the difficulties involved in making a rigid use of translations, and a third for those who do not know what is possible and what impossible in rendering ancient thought into modern languages.

BUSINESS CHANGES.

BOSTON, MASS.—O. F. Low, books, has sold out.

BEAVER FALLS, PA.—Henry M. Pugh has removed his book and stationery business to Wellsville, O.

LEBANON, MO.—R. H. Farrer, news stationery, etc., has been burned out.

PADUCAH, KY.—J. H. Van Culin & Co., books and stationery, have dissolved partnership. J. H. Van Culin continues.

SAN FRANCISCO, CAL.—Thomas B. Turrill has retired from the firm of Billings, Harbourn & Co.

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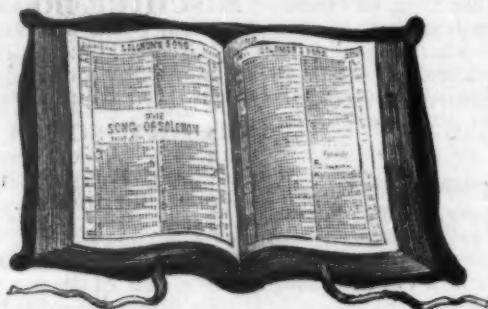
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
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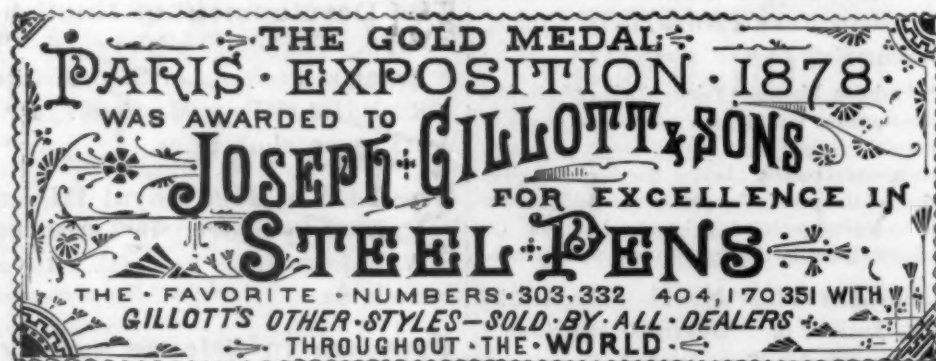
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